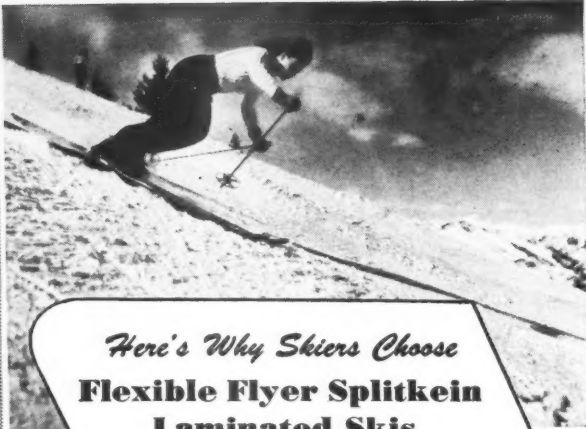
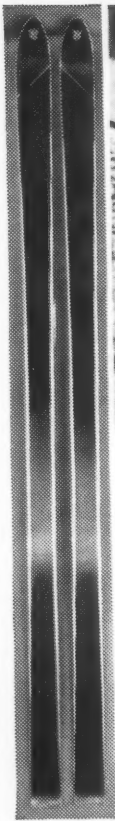


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HANOVER, N. H.

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SKISCOPE . . .

WHAT early autumn is to the lover of warm-weather sports, spring is to the devotee of skiing. In each case, the enjoyment is tinged with regret that good times are soon to be over for another season.

A skier's choice of ideal conditions is a matter of his own temperament. Deep, dry powder snow has its adherents, and they are vocal. But it may be doubted whether any skier gets a fuller measure of enjoyment out of the sport than he who goes out in the spring on ripe corn. He goes about it in a more leisurely way than the strenuous devotee of mid-winter. In March and April, the sun at noon makes the snow sticky and imposes a daily recess that would infuriate a February sportsman. But the spring skier has allowed for this pause, and even looked forward to it.

For the spring skier is a man who sips at his drink, rather than gulping it down. Not for him the exhaustion that can result from long, unbroken exercise. He likes to roll the flavor of his skiing under his tongue.

The time is swiftly approaching when skiers—even those as impecunious as Associate Editors—will be able to pursue their chosen sport every month in the year. By choosing with discrimination among the resorts that will then be scattered from Patagonia to Alaska, a skier may quite conceivably always find exactly the conditions he prefers. The spring skier of those days will be identified by his cosmopolitan manner, the rich mahogany of his skin, and the look of deep contentment in his eyes.

THE PUBLISHERS

FRONT COVER shows Dagmar Rom, the outstanding woman skier of the year. Miss Rom won the World's Championship Slalom and Giant Slalom at Aspen and the North American Slalom and Combined title at Banff. A Berko-Henry photo.

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LETTERS . . .

Skier's Cake

I thought your readers might be interested in a skier's birthday cake, which, since I didn't bake it myself, I can honestly say was a work of art. The cake was



Birthday Schuss

baked so that it came out as a slope, and the trail and slope was made of white icing. It was as good to eat as it was to look at.

GEORGE MELVILLE

Princeton, N. J.

Iced trails are better to eat than to ski on. — Ed.

Which is Safer?

Owning a ski shop and directing a ski school has enabled me to watch closely the advent of the safety binding trend in the last few years.

Before safety bindings, the medical department at Brigham Young University reported twenty-one broken legs among three hundred ski students during one year. Last year over 70% of the students used safety bindings. Only one broken leg was reported.

As a certified ski instructor, I would recommend the safety binding to all classes of skiers. Over 88% of our binding sales are safety bindings.

EARL A. MILLER

Provo, Utah

Mad River Snow

Just to let you, and any others to whom you may show the enclosed photo, know that Mad River Glen actually does get a little snow now and then and has beautiful skiing at these times, I slip in this picture of Abbott Phillips, the head of the Mad River Ski School, and myself taken on one of our widest and finest trails, the Cata-mountain.

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SKI MAGAZINE, MARCH 15, 1950

LETTERS (Continued)



Must say your last issue was one of your best. . . .

H. SEWALL WILLIAMS
Proprietor, Ulla Lodge

Mad River Glen, Waitsfield, Vt.

Reddish Record

About the article on George Macomber by Pat Harty — credit should go where credit is due. Surely Pat Harty didn't intend to disregard Jack Reddish's astounding performances in 1948.

Reddish won the open downhill, open slalom and combined. This made a total of six national titles at one meet. George missed only one — the open downhill title, which was won by Yves Latreille.

If you examine the records, you will find another amazing feat in this 1948 meet. After winning the downhill, Reddish went on to make best time in *each consecutive run* of the slalom. And his second slalom run made our eyes pop. As he poled off at the start one of his ski poles broke in two. The run was made with one good pole and a short, dangling stick in the other hand. Try that some time!

Articles becoming good and provocative. Keep it up!

RYDEN SKINNER

Mt. Sunapee, N. H.

Neither Pat Harty nor *Ski Magazine* disregard Jack Reddish's terrific record — one which he has maintained this year at Aspen. We just got sort of enthusiastic about George Macomber. — Ed.

More Oxygen Dept.

Sentiments of a ski enthusiast in the snowless East, who has heard of the wonderful snow in Aspen, Colorado:

For Aspen
I'm gaspin'

JESSE SPERLING

Brooklyn, N. Y.

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ARTHUR R. MOFFATT

Norwich, Vermont



ASPEN - Slalom Style is International

SKI TECHNIQUE today is international. There are no national characteristics — only individual styles. Best proof that the old arguments about different schools of skiing are mostly tilting at windmills was furnished by the Men's Slalom of the FIS, where eight different nations were represented in the first eight places.

At top of page, Georges Schneider of Switzerland (the winner), left, and James Couttet of France, right, show

two skiers from the Alpine countries attacking the gates.

In center, Jack Reddish, U.S.A., left, and Ernie McCulloch, Canada, right, present the best North American versions.

Stein Eriksen of Norway, bottom left, and Olle Dalman of Sweden, bottom right, prove that the Scandinavian countries have caught up with the skiers from the Alpine nations. Eriksen, in fact, had the fastest run of the day.

THE FIS week at Aspen was a wonderful show. The snow was perfect, the sunshine, which poured down every day except Tuesday, was superb, and there was a genuine feeling of friendliness among the competitors from many lands. This was internationalism in sport on its ideal level. The organization of the races was smooth and efficient, and the quality of the skiing of the European racers was the highest yet reached.

But what in the world ever got into our American boys? Our girls did nicely, but day after day our boys, who had skied so well in training, fell all over themselves and finished far down the list. Except for Jack Reddish's dramatic fourth in the slalom and Jim Griffith's downhill run up to the moment when he fell at the finish line, the American male performance was nightmare and catastrophe. George Macomber skied respectably but failed to develop into the *spitzenklasse* star so many had predicted.

What happened? What was to blame? Was the coaching bad? Was the training wrong? I talked to many people in Aspen about these things — racers, coaches, journalists, officials of the FIS — and the consensus was this: our boys are good skiers, and they were well prepared for



The flags of fourteen skiing nations fly over the old mining town of Aspen, Colorado, site of the 1950 FIS World Championships. Six titles were at stake, with a total of 114 skiers competing. Weather and snow conditions were almost perfect.

WHAT'S WRONG WITH U.S. SKI RACING?

BY JAMES LAUGHLIN

ALL FIS PHOTOS IN THIS ISSUE ARE BY CHARLES KASSLER, WOLFGANG LERT, BILL ELDRED AND BERKO-HENRY



the races, but they went to pieces when the heat was on because they lacked the experience and self-confidence which only a lot of top-flight international competition can give. If we want to produce winners in future FIS and Olympic meetings we must train them in Europe where they can race every weekend against runners better than themselves and learn by so doing. And we should develop a whole new squad of youngsters who will have the do-or-die spirit which modern downhill requires. Skiers in their late twenties and thirties who have wives and jobs and businesses to worry about cannot be expected to race with disregard for safety. The call to glory sounds loudest when a man is eighteen and has no responsibilities.

If we want to be in the money in 1952, be it for FIS or Olympics, here, I was told, is what we should do: raise a big fund from our clubs and pack off Reddish, Macomber and half a dozen youngsters to race the European circuit next winter. St. Anton, Sestrières, Zermatt, Murren, Lech, Davos, Chamonix, Villars, Val d'Isère and Auron — a kanonen class race every weekend. We should forget all about preliminary try-outs here; simply pick promising youngsters and make champions out of them. Jimmy Griffith is right on the brink of greatness; he is a natural, relaxed skier who knows no fear. Dean Perkins has the same love of sheer speed. And there are even younger boys who should be developed with them: Darryl Robinson and Mel Dalebout of Salt Lake City, Bud



The downhill course provided jumps of 100 feet. Here Stein Eriksen of Norway calmly takes off from the infamous "dam".



Barney McLean (left), coach, and Jim Huidekoper, manager of the U.S. men's team, look worried as they follow the progress of their charges in the slalom. In commenting on the disappointing showing of the Americans, one of the foremost European racers said, "They ski with as much style as we do but they haven't yet had the experience to cut enough corners. If I don't win I have probably cut a corner too close."



Celina "The Tigress" Seghi, Italy's foremost woman skier shows the form that made her one of the pre-race favorites. Her best placing was a third in the slalom.

IT IS DIFFICULT to pick out just a few of the highlights of the 1950 FIS World Championships as there is so much that is noteworthy. Who will ever forget the superb performances of the two double winners, Zeno Colo of Italy and Dagmar Rom of Austria? These two must surely be classed as skiing "greats". Then there is that extraordinary Austrian women's team which placed three out of the first four in each of the events. Much of the credit for their success must go to the coaches, Pepi Gabl and Anton Seelos, the founder of modern slalom technique.

Credit also goes to Dick Durrance, Friedl Pfeifer and Fred Iselin for setting such excellent and challenging courses, and to all those responsible for the generosity and hospitality of Aspen. Laurels to the weather man



Georges Schneider and Dagmar Rom seem happy with their new world titles. Both are at their best in the slalom.



Katy Rodolph of the U.S. was in top form, and surprised many by emerging as the best North American.



Ernie McCulloch, representing Canada, was the top North American scorer. He hails from Mont Tremblant.

Marole of Aspen, the Crawford lad in Steamboat Springs, and perhaps others who will emerge in races this year.

Our team should have an American manager but a European coach. I have a hunch that either Couttet or Colo might be willing to retire from racing if they could be assured of a two-year contract to build up an American team. Insisting on an American coach is just provincialism. This is no slap at Barney McLean. Barney

did a fine job, but even the most inspired leadership is no substitute for the experience acquired in fifty big races.

That is the formula for victory. BUT . . . do we want to pay for it? Would American eminence in alpine skiing really be worth the cost? I am not thinking only of the dollars, and the chronic difficulty of raising money for our teams, but of the cost in terms of human values. What will it do to American boys to have their

educations stopped after high school and be subjected to the artificial limelight of ski resorts and the adulation of ski fans?

Would it not make ski bums of some of them, unfitting them for a sound career in later life? Could parents feel right about committing their sons to such a prospect?

There is so much difference in the social-economic background of European and American racers. Take a farm boy in an



Tine Mulej, one of a two-man squad from Yugoslavia, takes to the air in the downhill. The string tied around the legs of his ski pants helps cut down air resistance.

for providing so much sun and snow, and last but not least, bouquets to the officials. With the narrow nationalisms of Europe far away everyone, from the Russian officials to Argentine racers seemed to have a good time. The spirit of cooperation, so marked among the officials, contributed enormously to the success of the meet. The competitors skied *with* rather than *against* the representatives of other lands — a situation that prompted one person to remark that all delegates to the United Nations should be skiers.

It may be some time before another world championship is held in this country, but at least the National Ski Association officials and all those who helped stage the meets at Lake Placid, N. Y., Rumford, Maine, and Aspen, Colorado know that they have set a very high standard.



Four world champions wear six medals. Left to right: Georges Schneider, Switzerland (slalom); Trude Beiser-Jochum, Austria (downhill); Dagmar Rom, Austria (giant slalom and slalom); and Italy's ace Zeno Colo (giant slalom and downhill).

Austrian mountain village who is a promising skier. To his family any future seems better than milking cows and digging potatoes. But here, where skiing is still a semi-luxury sport, most young skiers come from middle-class homes with a chance to go to college and land a good job before them.

These are serious questions to ponder, and I'm sure I don't know the answers. But they are factors we must consider

before we rush in to blame our racers or their coach for the disappointments of Aspen.

Then let me leave this thought with you: since America has more colleges in the snow belt than the rest of the world combined, why don't we abandon big-time international racing and concentrate on building up a really active and far-reaching program of intercollegiate skiing? Then we could fly over a team each year



Dick Movitz and Dean Perkins of the U.S. men's team receive pre-race advice from former National Champion Hannes Schroll. Movitz's best placing was a twenty-second in the slalom, and Perkins' a twenty-fifth in the downhill. The best American in the men's events was Jack Reddish, who was fourth in the slalom. Jim Griffith might have placed high in the downhill but fell just before the finish.



Anton Seelos, Austrian coach, is congratulated by Mr. & Mrs. Walter Paepcke, prime movers of Aspen skiing.

during Christmas vacation to the European Academic Championships, where our boys would compete with bonafide students of European universities. I think then we would have our share of victories.

With girls it is another matter. Missing college and having a few winters in Europe is not going to prevent a girl from settling down at twenty-five to raise a family. So we might well keep on with international racing for our girls.

1950 FIS World Championship Results—Alpine Events

Held at Aspen, Colorado

MEN'S DOWNHILL

| Place | Name | Country | Time |
|-------|-------------------|-------------|--------|
| 1 | ZENO COLO | Italy | 2:34.4 |
| 2 | JAMES COUTTET | France | 2:35.7 |
| 3 | EGON SCHOFF | Austria | 2:36.3 |
| 4 | BERNARD PERREN | Switzerland | 2:37.7 |
| 5 | CHRISTIAN PRAYDA | Austria | 2:38.1 |
| 6 | JEAN PAZZI | France | 2:38.6 |
| 7 | EDI MALL | Austria | 2:38.9 |
| 8 | HANS NOGLER | Austria | 2:39.5 |
| 9 | RALPH OLINGER | Switzerland | 2:39.7 |
| 10 | EDI ROMINGER | Switzerland | 2:40.3 |
| 11 | FRANZ GABL | Austria | 2:41.1 |
| 12 | HANS SENER | Austria | 2:41.5 |
| 13 | FERNAND GROSJEAN | Switzerland | 2:44.0 |
| 14 | DESIRE LACROIX | France | 2:44.2 |
| 15 | FRANCOIS BAUD | France | 2:45.3 |
| 16 | GEORGES SCHNEIDER | Switzerland | 2:45.5 |
| 17 | ALBINO ALVERA | Italy | 2:46.5 |
| 18 | JIM GRIFFITH | U.S.A. | 2:46.7 |
| 19 | SILVIO ALVERA | Italy | 2:46.7 |
| 20 | JACK NIELSEN | Norway | 2:46.8 |
| 21 | ENGELE HAIDER | Austria | 2:47.1 |
| 22 | GEORGE MACOMBER | U.S.A. | 2:47.1 |
| 23 | TINE MULEJ | Jugoslavia | 2:49.0 |
| 24 | HANS HANSSON | Sweden | 2:49.2 |
| 25 | DEAN PERKINS | U.S.A. | 2:50.7 |
| 26 | YVES LATREILLE | Canada | 2:51.3 |
| 27 | MARIUS ERIKSEN | Norway | 2:51.4 |
| 28 | YVAN TACHE | Canada | 2:51.7 |
| 29 | STEIN ERIKSEN | Norway | 2:51.8 |
| 30 | BJARNE ARENTZ | Norway | 2:53.4 |
| 31 | BOB RICHARDSON | Canada | 2:53.8 |
| 32 | JACK GRIFFIN | Canada | 2:54.7 |
| 33 | STIG SOLLANDER | Sweden | 2:55.1 |
| 34 | GEORGES PANISSET | France | 2:57.2 |
| 35 | PENNTI ALONEN | Finland | 2:57.7 |
| 36 | DAVE LAWRENCE | U.S.A. | 2:58.5 |
| 37 | RUDOLF GRAF | Switzerland | 2:59.5 |
| 38 | FRED RUIB | Switzerland | 2:59.8 |
| 39 | AKE NILSSON | Sweden | 2:59.8 |
| 40 | KALLE NERGAARD | Norway | 3:03.6 |
| 41 | TONI MATT | U.S.A. | 3:05.8 |
| 42 | HERNAN OELCKERS | Chile | 3:11.1 |
| 43 | MATEVZ LUKANC | Jugoslavia | 3:13.5 |
| 44 | JOHN CLIFFORD | Canada | 3:14.3 |
| 45 | LUIS DE RIDDER | Argentina | 3:22.6 |
| 46 | EINO VARTIANEN | Finland | 3:23.8 |
| 47 | HARALD ZUR NEIDEN | Holland | 3:27.5 |
| 48 | SERGIO NAVARRETTE | Chile | 3:29.1 |
| 49 | GORDON MORRISON | Canada | Disq. |
| 50 | HENRI OREILLER | France | Disq. |
| 51 | CARLO GARTNER | Italy | Disq. |
| 52 | CLAUDE PENZ | France | Disq. |
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| 59 | STEVE KNOWLTON | U.S.A. | DNF |
| 60 | GOTTLEB PERREN | Switzerland | DNF |
| 61 | OLLE DALMAN | Sweden | DNS |

MEN'S GIANT SLALOM

| Place | Name | Country | Time |
|-------|-------------------|-------------|--------|
| 1 | ZENO COLO | Italy | 1:54.4 |
| 2 | FERNAND GROSJEAN | Switzerland | 1:55.2 |
| 3 | JAMES COUTTET | France | 1:55.3 |
| 4 | HENRI OREILLER | France | 1:55.8 |
| 5 | GEORGES SCHNEIDER | Switzerland | 1:55.9 |
| 6 | CARLO GARTNER | Italy | 1:56.0 |
| 7 | GEORGES PANISSET | France | 1:56.3 |
| 8 | GOTTORM BERGE | Norway | 1:56.5 |
| 9 | SILVIO ALVERA | Italy | 1:56.8 |
| 10 | JEAN PAZZI | France | 1:56.9 |
| 11 | STEIN ERIKSEN | Norway | 1:57.1 |
| 12 | CHRISTIAN PRAYDA | Austria | 1:57.3 |
| 13 | BERNARD PERREN | Switzerland | 1:57.7 |
| 14 | HANS SENER | Austria | 1:57.7 |
| 15 | ERNIE McCULLOUGH | Canada | 1:57.8 |
| 16 | ALBINO ALVERA | Italy | 1:57.8 |
| 17 | CLAUDE PENZ | France | 1:58.0 |
| 18 | OLLE DALMAN | Sweden | 1:58.6 |
| 19 | EDI ROMINGER | Switzerland | 1:59.1 |
| 20 | EGON SCHOFF | Austria | 1:59.2 |
| 21 | DESIRE LACROIX | France | 1:59.6 |
| 22 | STIG SOLLANDER | Sweden | 1:59.7 |
| 23 | RUDOLF GRAF | Switzerland | 2:01.0 |
| 24 | ENGELE HAIDER | Austria | 2:01.6 |
| 25 | HANS HANSSON | Sweden | 2:02.0 |
| 26 | EDI MALL | Austria | 2:02.2 |
| 27 | JACK REDDISH | U.S.A. | 2:02.0 |
| 28 | FRANCOIS BAUD | France | 2:03.0 |
| 29 | BJARNE ARENTZ | Norway | 2:03.3 |
| 30 | TINE MULEJ | Jugoslavia | 2:03.3 |
| 31 | AKE NILSSON | Sweden | 2:03.6 |
| 32 | RALPH OLINGER | Switzerland | 2:03.7 |
| 33 | JACK NIELSEN, JR. | Norway | 2:03.9 |
| 34 | JIM GRIFFITH | U.S.A. | 2:03.9 |
| 35 | PEPI GABL | Austria | 2:04.2 |
| 36 | HANS NOGLER | Austria | 2:04.6 |
| 37 | FRANZ GABL | Austria | 2:04.6 |
| 38 | JACK GRIFFIN | Canada | 2:04.8 |
| 39 | BROOKS DODGE | U.S.A. | 2:04.9 |
| 40 | ANDY TOMMY | Canada | 2:04.9 |
| 41 | KALLE NERGAARD | Norway | 2:05.2 |
| 42 | TONI MATT | U.S.A. | 2:05.5 |
| 43 | PER KLIPFGEN | Norway | 2:06.6 |
| 44 | STEVE KNOWLTON | U.S.A. | 2:06.7 |
| 45 | SIXTEN ISBERG | U.S.A. | 2:06.9 |
| 46 | DICK MOVITZ | U.S.A. | 2:06.9 |
| 47 | GEORGE MACOMBER | U.S.A. | 2:07.7 |
| 48 | PENNTI ALONEN | Finland | 2:09.2 |
| 49 | MARIUS ERIKSEN | Norway | 2:09.9 |
| 50 | EINO VARTIANEN | Finland | 2:11.0 |
| 51 | BOB RICHARDSON | Canada | 2:11.9 |
| 52 | MATEVZ LUKANC | Jugoslavia | 2:13.5 |
| 53 | JOHN CLIFFORD | Canada | 2:13.5 |
| 54 | LEON GOODMAN | U.S.A. | 2:13.9 |
| 55 | GORDON MORRISON | Canada | 2:14.4 |
| 56 | SERGIO NAVARRETTE | Chile | 2:20.7 |
| 57 | HARALD ZUR NEIDEN | Holland | 2:22.1 |
| 58 | LUIS DE RIDDER | Argentina | 2:23.9 |
| 59 | HERNAN OELCKERS | Chile | 2:25.9 |
| 60 | YVES LATREILLE | Canada | 2:27.5 |
| 61 | CARLOS EIRAS | Argentina | 3:14.3 |
| | YVAN TACHE | Canada | Disq. |

WOMEN'S DOWNHILL

| Place | Name | Country | Time |
|-------|-----------------------------|-------------|--------|
| 1 | TRUDE BEISER-JOCHUM | Austria | 2:06.6 |
| 2 | ERIKA MAHRINGER | Austria | 2:07.5 |
| 3 | GEORGETTE THIO-LIERE-MILLER | France | 2:08.4 |
| 4 | ANNELES SCHUB-PROX-AUF | Austria | 2:08.6 |
| 5 | KATY RODOLPH | U.S.A. | 2:08.9 |
| 6 | LUCIENNE SCHMITH-COUTTET | France | 2:10.0 |
| 7 | JANNETTE BURR | U.S.A. | 2:10.7 |
| 8 | SUZANNE THIO-LIERE | France | 2:11.0 |
| 9 | DAGMAR ROM | Austria | 2:11.1 |
| 10 | RESI HAMMERER | Austria | 2:11.3 |
| 11 | LIDIA GSTREIN | Austria | 2:11.8 |
| 12 | ANDREA MEAD | U.S.A. | 2:12.9 |
| 13 | SARAH THOMASSON | Sweden | 2:14.0 |
| 14 | RHONA GILLIS | U.S.A. | 2:14.9 |
| 15 | ROSEMARIE BLEUER | Switzerland | 2:16.3 |
| 16 | CELINA SEGHI | Italy | 2:16.9 |
| 17 | MICHELLE DESMAZIERES | France | 2:17.6 |
| 18 | PAULA KANN | U.S.A. | 2:20.5 |
| 19 | SANDRA TOMLINSON | Canada | 2:21.9 |
| 20 | SUZY HARRIS RYTING | U.S.A. | 2:23.7 |
| 21 | LAURA ALLIN | Canada | 2:26.2 |
| 22 | LOIS WOODWORTH | Canada | 2:26.7 |
| 23 | EVIE PINCHING | England | 2:28.3 |
| 24 | ROSE MARIE SCHUTZ | Canada | 2:32.1 |
| | OLIVIA AUSONI | Switzerland | DNF |
| | JACQUELINE MARTEL | France | DNF |
| | MARGARET OWEN | Norway | DNF |
| | BERIT STENSBY | Norway | DNS |

WOMEN'S GIANT SLALOM

| Place | Name | Country | Time |
|-------|-----------------------------|-------------|--------|
| 1 | DAGMAR ROM | Austria | 1:29.6 |
| 2 | TRUDE BEISER-JOCHUM | Austria | 1:29.8 |
| 3 | LUCIENNE SCHMITH-COUTTET | France | 1:30.0 |
| 4 | ERIKA MAHRINGER | Austria | 1:31.8 |
| 5 | ANNELES SCHUB-PROX-AUF | Austria | 1:31.9 |
| 6 | LYDIA GSTREIN | Austria | 1:32.7 |
| 7 | RESI HAMMERER | Austria | 1:33.1 |
| 8 | KATY RODOLPH | U.S.A. | 1:33.4 |
| 9 | ANDREA MEAD | Austria | 1:33.5 |
| 10 | MICHELLE DESMAZIERES | France | 1:33.8 |
| 11 | SARAH THOMASSON | Sweden | 1:34.1 |
| 12 | CELINA SEGHI | Italy | 1:34.3 |
| 13 | JACQUELINE MARTEL | France | 1:35.3 |
| 14 | SUZY HARRIS RYTING | U.S.A. | 1:36.2 |
| 15 | OLIVIA AUSONI | Switzerland | 1:36.3 |
| 16 | GEORGETTE THIO-LIERE-MILLER | France | 1:36.9 |
| 17 | ROSEMARIE BLEUER | Switzerland | 1:38.2 |
| 18 | PAULA KANN | U.S.A. | 1:38.5 |
| 19 | JANNETTE BURR | U.S.A. | 1:41.1 |
| 20 | LOIS WOODWORTH | Canada | 1:43.4 |
| 21 | BRYNHILD GRASMOEN | Norway | 1:43.5 |
| 22 | EVIE PINCHING | England | 1:45.2 |
| 23 | T LAURA ALLIN | Canada | 1:45.2 |
| 24 | BORGHILD NISKIN | Norway | 1:46.8 |
| 25 | BERIT STENSBY | Norway | 1:49.8 |
| 26 | ROSEMARIE SCHUTZ | Canada | 1:57.7 |
| 27 | SANDRA TOMLINSON | Canada | 2:06.6 |
| | MARGARET OWEN | Canada | Disq. |

MEN'S SLALOM

| Place | Name | Country | 1st | 2nd | Total |
|-------|-------------------|-------------|-----------|----------|-------|
| 1 | GEORGES SCHNEIDER | Switzerland | 63.6 | 62.8 | 126.4 |
| 2 | ZENO COLO | Italy | 62.8 | 63.9 | 126.7 |
| 3 | STEIN ERIKSEN | Norway | 62.7 | 65.3 | 128.0 |
| 4 | JACK REDDISH | U.S.A. | 63.9 | 64.5 | 128.4 |
| 5 | JAMES COUTTET | France | 65.1 | 63.9 | 129.0 |
| 6 | ERNIE McCULLOUGH | Canada | 64.4 | 64.6 | 129.0 |
| 7 | EGON SCHOFF | Austria | 64.2 | 64.8 | 129.0 |
| 8 | OLLE DALMAN | Sweden | 64.6 | 65.2 | 129.8 |
| 9 | FRANZ GABL | Austria | 64.1 | 65.8 | 129.9 |
| 10 | DESIRE LACROIX | France | 65.0 | 65.5 | 130.5 |
| 11 | HANS NOGLER | Austria | 65.3 | 65.3 | 130.6 |
| 12 | JEAN PAZZI | France | 66.1 | 65.4 | 131.5 |
| 13 | FERNAND GROSJEAN | Switzerland | 66.2 | 65.5 | 131.7 |
| 14 | HANS SENER | Austria | 66.0 | 66.8 | 132.8 |
| 15 | KALLE NERGAARD | Norway | 66.3 | 66.1 | 132.4 |
| 16 | GEORGE MACOMBER | U.S.A. | 66.6 | 66.1 | 132.7 |
| 17 | SILVIO ALVERA | Italy | 66.4 | 66.5 | 132.9 |
| 18 | JACK NIELSEN | Norway | 66.7 | 66.8 | 133.5 |
| 19 | CARLO GARTNER | Italy | 68.2 | 65.5 | 133.7 |
| 20 | SIXTEN ISBERG | Sweden | 65.4 | 68.3 | 133.7 |
| 21 | STIG SOLLANDER | Sweden | 66.3 | 67.7 | 134.0 |
| 22 | DICK MOVITZ | U.S.A. | 67.7 | 66.5 | 134.2 |
| 23 | EDI MALL | Austria | 67.3 | 67.4 | 134.7 |
| 24 | ENGELE HAIDER | Austria | 67.3 | 68.0 | 135.3 |
| 25 | HANS HANSSON | Sweden | 67.6 | 68.0 | 135.6 |
| 26 | TINE MULEJ | Jugoslavia | 67.2 | 68.6 | 135.8 |
| 27 | BERNARD PERREN | Switzerland | 68.6 | 67.5 | 136.1 |
| 28 | YVES LATREILLE | Canada | 68.4 | 68.2 | 136.6 |
| 29 | EDI ROMINGER | Switzerland | 64.7 | 66.6 + 5 | 136.3 |
| 30 | AKE NILSSON | Sweden | 68.7 | 69.0 | 137.7 |
| 31 | CLAUDE PENZ | France | 70.9 | 67.4 | 138.3 |
| 32 | STEVE KNOWLTON | U.S.A. | 68.0 | 70.9 | 138.9 |
| 33 | PENNTI ALONEN | Finland | 68.3 | 70.9 | 139.2 |
| 34 | GEORGES PANISSET | France | 68.8 | 68.5 + 5 | 139.3 |
| 35 | HENRI OREILLER | France | 68.6 | 69.9 + 5 | 139.5 |
| 36 | DEAN PERKINS | U.S.A. | 70.7 | 70.7 | 141.4 |
| 37 | EINO VARTIANEN | Finland | 70.3 | 71.1 | 141.4 |
| 38 | YVAN TACHE | Canada | 71.1 | 71.3 | 142.4 |
| 39 | DAVE LAWRENCE | U.S.A. | 70.3 | 72.8 | 143.1 |
| 40 | CHRISTIAN PRAYDA | Austria | 71.0 + 10 | 62.6 | 143.6 |
| 41 | MATEVZ LUKANC | Jugoslavia | 73.3 | 70.8 | 144.1 |
| 42 | GORDIE MORRISON | Canada | 67.1 | 77.3 | 144.4 |
| 43 | RUDOLF GRAF | Switzerland | 70.7 | 69.7 + 5 | 140.4 |
| 44 | JACK GRIFFIN | Canada | 73.7 | 71.0 | 144.7 |

WOMEN'S SLALOM

| Place | Name | Country | 1st | 2nd | Total |
|-------|-----------------------------|-------------|------|------|--------|
| 1 | DAGMAR ROM | Austria | 53.2 | 54.6 | 1:47.8 |
| 2 | ERIKA MAHRINGER | Austria | 54.4 | 53.5 | 1:47.9 |
| 3 | CELINA SEGHI | Italy | 54.1 | 55.4 | 1:49.5 |
| 4 | ANNELES SCHUB-PROX-AUF | Austria | 54.4 | 55.5 | 1:49.9 |
| 5 | LUCIENNE SCHMITH-COUTTET | France | 55.1 | 55.9 | 1:51.0 |
| 6 | ANDREA MEAD | U.S.A. | 56.9 | 54.8 | 1:51.7 |
| 7 | TRUDE BEISER-JOCHUM | Austria | 54.8 | 59.6 | 1:54.4 |
| 8 | GEORGETTE THIO-LIERE-MILLER | France | 57.4 | 57.7 | 1:55.1 |
| 9 | RESI HAMMERER | Austria | 57.4 | 58.4 | 1:55.8 |
| 10 | KATY RODOLPH | U.S.A. | 58.3 | 57.9 | 1:56.2 |
| 11 | OLIVIA AUSONI | Switzerland | 58.3 | 59.2 | 1:57.5 |
| 12 | ROSEMARIE BLEUER-PROX-AUF | Austria | 60.2 | 60.9 | 1:59.6 |
| 13 | MICHELLE DESMAZIERES | France | 61.9 | 58.2 | 2:00.1 |
| 14 | JANNETTE BURR | U.S.A. | 62.3 | 60.3 | 2:02.6 |
| 15 | JACQUELINE MARTEL | France | 63.0 | 60.3 | 2:03.3 |
| 16 | LOIS WOODWORTH | Canada | 61.8 | 65.6 | 2:07.4 |
| 17 | PAULA KANN | U.S.A. | 68.4 | 60.1 | 2:08.5 |
| 18 | SARAH THOMASSON | Sweden | 73.5 | 58.2 | 2:11.7 |
| 19 | SUZY HARRIS RYTING | U.S.A. | 60.2 | 71.6 | 2:11.8 |
| 20 | LAURA ALLIN | Canada | 65.4 | 67.3 | 2:12.7 |
| 21 | SUZANNE THIO-LIERE | France | 72.2 | 61.0 | 2:13.2 |
| 22 | EVIE PINCHING | England | 67.8 | 69.2 | 2:17.0 |
| 23 | ROSE MARIE SCHUTZ | Canada | 75.2 | 67.0 | 2:22.2 |
| | ROSEMARIE BLEUER | Switzerland | | | Disq. |
| | BERIT STENSBY | Norway | | | Disq. |
| | RHONA GILLIS | U.S.A. | | | Disq. |
| | SANDRA TOMLINSON | Canada | | | Disq. |
| | MARGARET OWEN | Canada | | | Disq. |



PHOTO HARMON, BANFF

The dramatic runs on Mt. Norquay, Banff, provide a real challenge for the ace skiers in the North American Championships.

NORTH AMERICAN CHAMPIONSHIPS—*Honors for Colo, Rom*

THE curtain dropped on the North American downhill and slalom championships at Banff, Alberta, in a blinding snow storm with every competitor and spectator convinced that the greatest racer in the world today is balding, thirty-year-old Zeno Colo of Abetone, Italy. To the two FIS world championships he gained the previous week Colo added the North American downhill, slalom and combined titles.

Colo's second run in the slalom will long be remembered by everyone who witnessed it. Colo had been beaten by Schneider in the FIS slalom and it was certain to be a battle between the two champions. Their first runs were a nip-and-tuck affair with Switzerland's Schneider leading by the tight margin of only one tenth of a second. As the second runs got underway heavily falling snow made for difficult running, but the Italian woodchopper slashed down the course in 65.6 seconds—a full 2.4 seconds ahead of the Swiss. Third place honors went to Fernand Grosjean of Switzerland, with France's Claud Penz taking fourth place and George Macomber of the U.S. finishing fifth.

The men's downhill course was a real test, dropping 2,500 feet vertically in its 1.4 mile length, and with seven control gates being used to check the speed of the runners. But Colo, whose waxing prowess is the envy of every top competitor, took the straightest line to finish in two minutes, three and three tenths seconds. Egon Schopf, Austrian fiancé of

champion Dagmar Rom, was three-tenths of a second behind, followed by Pravda of Austria, Graf of Switzerland and Gartner of Italy. Yugoslavia's Valentin Mulej surprised with a tenth to finish ahead of all French runners. George Macomber led the Americans with a no-fall eighteenth.

In the women's events a sensational upset was scored by bespectacled Janette Burr, 22-year-old University of Washington physical education graduate, now working at Sun Valley. Janette nosed out Erika Mahringer of the formidable Austrian team in the mile-long downhill on Mt. Norquay by nearly half a minute.

Spring Skiing

Spring skiing at Sunshine Lodge, fourteen miles above Banff at an altitude of 7,200 feet, looks the best in many years. Snowfall to date has exceeded twenty-seven feet, leaving ten to fifteen feet of packed snow. Instructors Gerry and John Monod, Swiss mountaineering skiers, and Jean Stewart, who comprise the ski school, are planning daily high mountain tours to the high snowfields of Brewster Peak, Twin Cairn, Quartz Mountain and other peaks in the area. Skiers preferring downhill only can now ride to the mountain summits in a twelve-passenger snowmobile. There is every indication that shirt-sleeve skiing will be the vogue at Sunshine well into May this year.

Sandra Tomlinson of Vancouver led the Canadian girls with a third, and Jacqueline Martel of France edged out Dagmar Rom for fourth place.

The 36-gate women's slalom saw Erika Mahringer run the course in 55.9 seconds—half a second ahead of team-mate Dagmar Rom, but trouble in a tight flush slowed her second run, giving Miss Rom the slalom and combined titles. Italy's Celina Seghi took third place in the slalom, followed by Jacqueline Martel of France. Andrea Mead, the young Pico Peak, Vt., speedster negotiated both slalom runs without a spill, but her silver paraffin wax just didn't run fast enough and she finished fifth.

In the combined standings, the Austrian girls, Dagmar Rom and Erika Mahringer, took the first two places, with Janette Burr giving the U.S. its highest combined placing.

Jottings:—Banff's biggest ski event in the history of the mountain-shrouded town firmly identifies it as among the top ski resorts of North America. Local and Province of Alberta officials gave whole-hearted support to the event, and endeared themselves to every competitor. . . . Transportation of seventy-three competitors from Aspen to Banff was expedited by use of a Western Airlines DC4 direct from Denver to Calgary, with special immigration and customs services being established there and in Banff for the convenience of the racers.

Hoch, OESTERREICH!

SNOW, ZITHERS & SLEIGHS

AUSTRIA KNOWS WHAT SKIERS LIKE

BY VIRGINIA CREED

IN THE Arlberg you not only can depend upon snow but must so order your life that you can cope with it in huge quantities from Christmas to Easter. Americans are coming back to the Arlberg towns. Averill Harriman, United States Ambassador-at-large, was in St. Anton over the holidays, where he was frequently on the slopes with Dr. Karl Gruber, the Austrian foreign minister.

Fashionable folk and celluloid celebrities like Ingrid Bergman and Tyrone Power have a weakness for Kitzbuehel which, besides its variety of lifts, cable-railways, *Triebwagen*, and famed downhill runs like the Hahnenkamm, boasts *Tanzbars* and *Kinos* and other such diversions. St. Anton is tops for serious skiers. The instructors, and the English, go for their competition training to St. Christophe, on the divide above St. Anton. A very little way below St. Christophe is the Arlberg tunnel, through

which the Orient Express thunders on its way from Paris to Istanbul.

Zuers has de luxe hotels and endless miles of high slopes for touring. Lech has



ZURS AM ARLBERG
De luxe hotels and high touring

its miniature self-service cable-railway. Seefeld is for the people who want to combine skiing with skating and ice carnival high jinks, the Oetz for those who go late in spring, Tschagguns for jumpers. Badgastein is for people taking the radio-active cure at the same time.

These are all well-known, well-booked places, where you need reservations pretty far in advance. They are very inexpensive, of course, for the schilling has been devalued so that you get almost twenty-six for a dollar at any bank and can, therefore, stay in the best hotel, have a private bath and three meals a day for about four dollars.

The Austrian resorts do not live on foreign tourists alone, though in many of



AUSTRIAN STATE TOURIST DEPT. PHOTOS
THE AUSTRIAN ALPS

A post-card view wherever you look

the international ones they predominate, and the hotelkeepers never see dollars, which go into the national bank, so no rise in prices followed devaluation. The Austrians, to whom holidays are as essential as food, and who regard skiing as a way of life, could not pay more than they pay now. The resorts favored by Austrian skiers and students are gradually being discovered by foreigners, who are inclined to be apologetic over paying two dollars a day for everything. The central Salzburg resorts, like Radstadt, where, besides good skiing, there are wonderful old peasant inns, sleighs, zither music and authentic atmosphere in general, are among these less-known places.

For serious skiers, there is Wildschoenau, where the ski school is run by Tony Seelos. Wildschoenau is in a side-valley off the Inn, reached from Jenbach. Saalbach has been discovered by the American diplomatic service. The Carinthian resorts like Mellnitz and the places near Villach have plenty of snow, the usual facilities and the highest average of sunny days in Europe, except for the Mediterranean littoral.

Everything for the Skier

Everything in provincial Austria in winter is arranged for the convenience of skiers. There are lifts of one kind or another, all swift, safe and comfortable, in practically all the resorts. The ski schools are well-organized, the instructors



RUDI MATT, AVERILL HARRIMAN,
DR. GRUBER
*Austrian ski champion, U. S. diplomat,
Austrian Foreign Minister*

being state-licensed, and safety matters are taken care of by a double-patrol system manned by expert mountaineers with all medical facilities that become important if anything happens. The mountain huts, usually spaced about a day's trip apart, form a complete network that permits cross-mountain touring for days on end.

And After Skiing

No Austrian resort is ever so small, of course, that it does not have at the very least one *Bauernstube*, where of an evening gay music and romantic if strenuous dancing can be indulged in by everyone. The Austrians like *Auslaender*, so you slip easily into their life at once.

Americans slip into it so easily that last year several of those who went over via KLM on the Hannes Schneider tours, which leave New York every Saturday for St. Anton and other Austrian ski resorts, came back in the summer and took to the mountains for climbing, as well as engaging in a serious study of the night-life of Innsbruck, which is gay and distinctive. The Tyrolean School of Mountaineering also conducts ski tours in winter. These tours are the quintessence of ski pleasure. But, if you like to take your skiing lightly or are not expert, it is probably better to stick to the schools in the resorts. Although the Austrians take their skiing seriously enough to be right up in the top ranks in all the international competitions, they also take the view that if you cannot or do not want to become too expert, you should have a good time, anyhow. This is a very easy thing to do in provincial Austria in winter.

Belleayre

A CATSKILL DREAM of twenty years' standing has become a reality. Only a hundred and thirty miles from New York City, Belleayre Mountain took seven months to change from a wild mountain in New York State's forest preserve to a full-fledged ski area, with a 2,900-ft. chairlift, boasting the highest base elevation in the East.

In the opening ceremonies Lieutenant Governor Hanley spoke of the tremendous recreational possibilities Belleayre offered, both summer and winter, and went on to remark that "this mountain air blows the cobwebs out of your head and the sin out of your heart."

The major trails on Belleayre Mountain average about three-quarters of a mile in length, and offer a wide variety of skill-testing downhill running. The eight hundred-foot rope tow serves more slope-like trails, all well-cleared of stumps and rocks.



NOW! It costs no more to have ROEBLING build your Ski Lift!

THERE IS NO "PREMIUM PRICE" to a Roebling Ski Lift. The fact that Roebling lifts are engineered by suspension bridge and tramway specialists . . . because they're designed to the particular slope, has led some people to believe that they are premium priced. However, many resort owners have found that the cost of Roebling Ski Lifts is not one cent more.

And remember, no one type of lift can meet all requirements. There are many factors to be considered when choosing the type that will serve you best . . . bring you top returns. Roebling can build you a Constam or T-Bar lift, a chair lift or a de Roll Car lift.

Before you make your choice be sure to read the fact-filled booklet "A Lift for Every Slope." Mail the coupon for your copy, today.

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ROEBLING



ONE WAY to improve your Skiing

BY TYLER MICOLEAU

Possibly you
are one who—



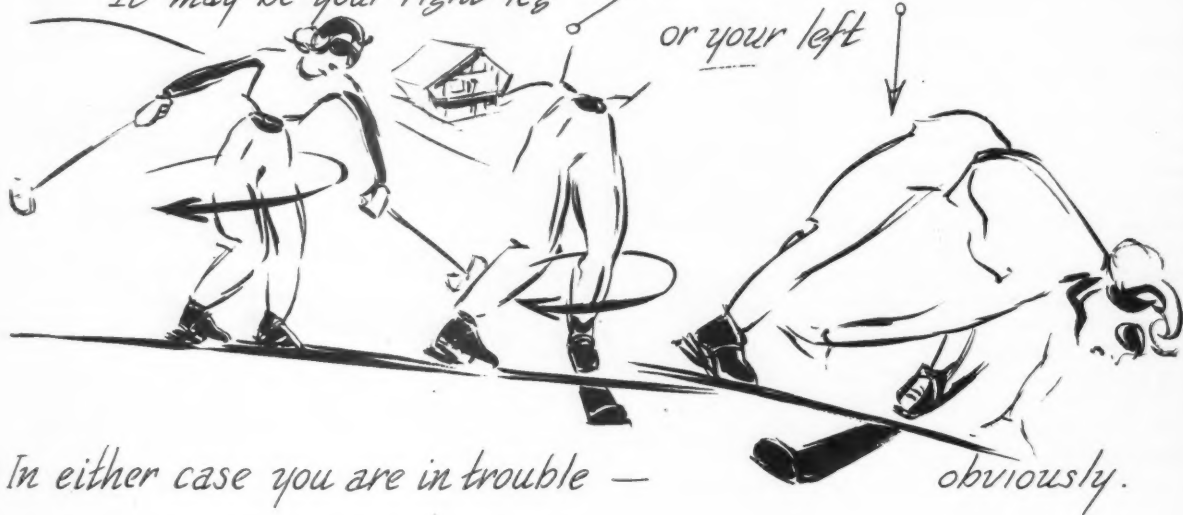
—gives a mighty twist
in the direction she wants

to turn—

the twist, you have found, exerts itself upon the leg that carries least weight.

It may be your right leg

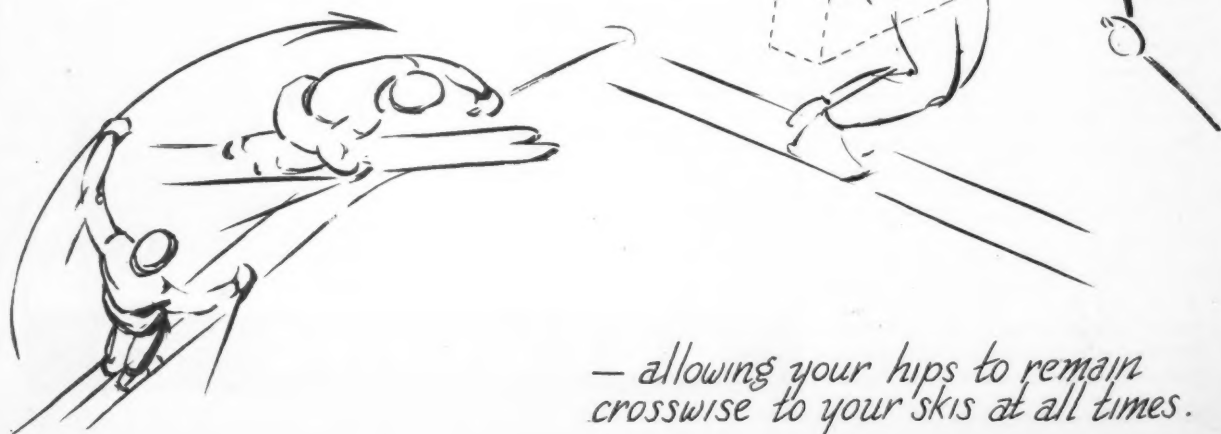
or your left



In either case you are in trouble —

obviously.

This fault has a very simple correction
in the ski-technique of Emile Allais.
You merely confine your swing to your
arms and shoulders—



—allowing your hips to remain
crosswise to your skis at all times.

Tyler Micoleau;

Ski Artist

BY WOLFGANG LERT

BY TEMPERAMENT or financial circumstances, ski teachers tend to look like artists. Tyler Micoleau is unusually well qualified in both fields. As a ski teacher, he has grown with the sport from early Arlberg to latest Allais. As an artist, he has produced a new conception of ski illustration, culminating in the currently best-selling book, *Power Skiing*.

From his father, Tyler inherited only the French name; his father was killed at the Battle of the Marne, while Tyler was still a baby. Thus it was his mother who became the dominant influence in the forming of Tyler's Yankee traits. Even her maiden name, Elizabeth Whipple, bespeaks the New England heritage which she passed on to her son.

Apprentice

As a boy, Tyler made up for his lack of size and strength by an unusual ability to analyze motion and to train hard to make the best use of what he had observed. Thus he managed to win letters at his Providence, Rhode Island, high school in track, cross-country, tennis, hockey, soccer and swimming and to set city and state records in the mile.

From childhood on, Tyler Micoleau enjoyed drawing. After completing high school, he went for a four-year course of study to the Rhode Island school of Design, and then became an assistant instructor in Art at Brown University. At Brown, he worked under the famous muralist, Will Taylor. "From him I learned the importance of the total layout, the total concept," Tyler says.

Tyler held a variety of jobs before he got into skiing. At one time he shipped as an ordinary seaman to Honduras. He did layouts and designing for a printer, then worked on book-jackets. But such fragmentary work could not satisfy him. "Tell you what kind of guy I am," Tyler says. "I have scruples about doing only

part of a job. I like to go off and do the whole work myself — drawing, writing, layout, everything. Consequently, I sometimes drive myself nuts."

On one of the winter trips he loved, Tyler got together with his friend Carroll Reed who had conceived the idea of developing North Conway, New Hampshire, into a ski resort. Carroll Reed suggested that Tyler become assistant to ski instructor Benno Rybizka — and Tyler gladly agreed.

In 1936 he became the beginners' teacher at North Conway. Some intensive coaching by Benno, plus a trip to St. Anton am Arlberg, eventually moved him more than a scant sitzmark ahead of his pupils; by the time he left the East for Yosemite National Park, California, he had become Rybizka's top teacher. At Yosemite, he absorbed many new ideas from Luggi Foeger — "a great teacher of teachers" — and he had further chances to test and develop his theories under Bill Klein at California's Sugar Bowl. "I am undoubtedly the louisiest skier Bill Klein ever had on his staff," Tyler admits with a frank grin. His pupils, however, agree that Tyler is a stimulating teacher.

Journeyman

While at the Sugar Bowl, Micoleau seriously began to turn to drawing and explaining ski action. His early articles for *Western Skiing* showed that he was able to picture skiers with unequalled life and movement. But, the accompanying prose was often, to say the least, involved. The pleas of harassed editors and the honor of seeing his work appear in the *New Yorker's* "Department of Utter Confusion" finally prevailed upon Tyler to simplify the explanations that accompanied his drawings, and his "Power Skiing Illustrated" effectively presents a minimum of wordage with a maximum of self-explanatory pictures.



Micoleau, a self-portrait

The work on his articles and his book and his personal experiences in teaching led Tyler Micoleau to analyze all ideas about skiing and ski instruction very searchingly. Many of the conclusions at which he arrived independently he found verified later in the Allais writings. Thus it was easy for him this winter to adapt himself to his new job — teaching under Emile Allais at California's great new Squaw Valley resort.

Master

Since Squaw Valley is not only a fine ski area but also one of the loveliest mountain valleys imaginable, the Micoleaus have decided to make their home there. Tyler feels that a man should be able to build his own home, and has spent much time drawing more or less idealized plans which jibe with his artistic convictions. Petite, curly-haired Martha, with a mischievous smile and an irresistible, lilting South German accent, represents the practical side of the family. She would compromise on artistic design in favor of a good bathroom.

Tyler's own philosophy is a fatalistic optimism. He thinks that what you really desire will ultimately, in some way, come about. According to this view, there should some day be a very beautiful Micoleau house in Squaw Valley where Tyler will not only turn out new books and drawings but also have time to indulge in his ambition to paint portraits. If the luminous portrait of his little niece which hangs on the unfinished wall of his house is any indication, his pictures of people — like his present drawings of skiers in motion — will not be stagnant imitations but will show what Tyler Micoleau is always searching for: the essential meaning of things.

Hey, Ullr, Drop Dead!

BY ORIN T. OVERSON

AMONG THE Mississippi Alps, we find it difficult to sympathize with that perpetual skiers' gripe about the lack of snow. Nor does the short middlewestern season bother us. We have it made, so to speak. Praying to Ullr for snow is a thing of the past.



Roller-Skis

This panacea to skiing evils was created in the mind of a modest fellow known only as "Sven, the Kanonen Killer." The "wheel ski" will undoubtedly go

down in history along with the electric light and the G.I. 10-in-1 can opener.

With any hard-surfaced hill road making a serviceable ski-slope, the expert and schussboomer alike can keep "zat bend in ze knees," even though they live in a climate of fickle winters. "Get your weight on the front wheels," is the cry.

One great advantage of these boards is that the neuro-motor conditioning associated with a macadam road sitzmark tends to increase the skier's concentration on the idea of keeping his falls at a minimum.

Sandwich Skis

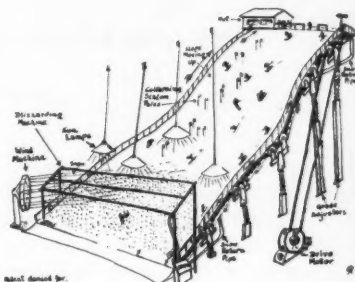
Something new in skis is the Holley Climatic Camber Ski, product of the Holley Ski Company, 1632 West Lafayette Street, Detroit 16, Michigan.

In cross-section, this ski resembles a sandwich, the "filling" being a thin layer of rubber. The top is of fine, flat-grained ash, with the resiliency characteristic of that wood, and the bottom is a smooth surface of stainless steel.

When exposed to cold, steel contracts much more than wood. The manufacturer claims that this gives the Holley Ski an increased camber, keeps the tips and ends

down in the snow and distributes the skier's weight evenly over the entire length of the ski, permitting true, controlled turns. Waxing is said to be unnecessary; snow does not adhere to stainless steel, which is less porous than other metals.

Perpetual Downhill Schussmachine



THIS MACHINE is the Solution to the Problem of Snowless Winters.

The Skiing Surface is a broad Carpet constantly moving upward. At the Bottom the "Blizzarding Machine" drops artificial Snow of any desired Depth on the Slope. This is carried up, and upon arrival at the top is spilled into a Gutter or Trough, whence it is returned by Gravity through the Snow Return Pipe and a Blower to the Bottom, for re-blizzarding.

For downhill Training the Speed is increased so that the Skiers can keep running downhill for Hours on End without ever coming to the Bottom. Only by schussing and attaining a Speed greater than that of the upward moving surface can he reach the Foot of the Slope.

Safety Binding

Ever since his wife broke her leg skiing three years ago Ludwig A. Majneri, an engineer by profession, has been working on the construction of an efficient safety binding.

One of his devices is simple and inexpensive. A leather loop is attached to the ski behind the heel of the boot. The cable of the binding, instead of fitting directly into the heel grooves, is run through the leather loop, and then brought snugly against the heel when the front cable clamp is closed.

The theory is that in a tumble the leather loop takes the strain and pulls the cable off the heel, thus releasing the boot from the ski.

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LET'S SAY at the outset that water skiing is much easier than snow skiing, but just as much fun.

All water ski schools provide skis and tow boats. The skis are always wood, from 5½ to 7 inches wide and from 5½ to 7 feet long. They have rubber bindings which allow the skier's foot to come out easily in a spill.

In the boat, speed and quick acceleration are required. The length of the towing rope is standardized at 75 feet. The thinner the rope the better, since the swinging and jerking of a rope may throw a skier off balance. The handle is usually an inch in diameter and a foot long.

So much for equipment. Now — the



And To Think that Some Prefer Snow

PHOTOS BY BRUCE PARKER SKI SCHOOL

Skis Take to Water, Too

BY H. P. HENRY

old question — how does one get up out of the water? For beginners, the best way is to half-squat, with the ski points above the surface and the tails on the bottom in about four feet of water. The tow boat takes up the slack, then accelerates ra-



Bruce Parker Does a Slalom Turn Who Says Water Skiing is Tame?

the pupil, using a second tow line of exactly the same length. Bruce Parker, former world champion, and famous water ski teacher, claims that over 80% of his pupils get out of the water and ride around at the first attempt.

Water skiing differs from snow skiing in that there is relatively little danger of getting hurt. Hitting the water at speeds up to thirty-five miles an hour does not usually even sting. The bindings invariably let go without any sensation of pulling the foot. It is very rare for a skier to bruise himself by hitting his own skis as he falls.

In two seasons, with a large number of beginners, only two accidents occurred. One lady broke a bra strap and another lost her pants (temporarily).

As one gets more adept at swinging in and out of the wash, banking heavily as he swings to and fro, one tries jumping at the steepest part, both crossing outward and crossing inward.

Like snow skiing, competitive water skiing includes both jumping and slalom. Jumps are from a floating ramp about five feet high and twenty-four feet long, of wetted boards, which gives jumps from thirty-five to fifty feet at a boat speed of about thirty-five miles an hour. Competitors are judged on form and distance.

Slaloms are arranged by having two rows of eight buoys each. The boat goes down the center, and competitors have to pass around each buoy on one ski without fouling

Particulars of ratings, classifications, tournament rules, etc., may be obtained from the American Water Ski Associa-

tion, Bayville, New York. That such an association exists is evidence that water skiing has come to stay. There is no question of its supplanting snow skiing; it is, in fact, a natural complement to the senior form of the sport.

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by BRUCE PARKER



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pidly and the skier tries to keep his skis parallel and straight for the rather tricky few seconds while he and his skis are being lifted to the surface.

From a dock, the method of starting is to sit on the edge, two or three feet above the water. When the slack is taken out of the line, the boat accelerates quickly and the skier is pulled off the dock. At the same time, he "bends ze knees" smartly, to keep the skis from sinking too deep and to reduce initial drag. This method is hard for beginners, as the fore-and-aft balance is a little critical.

In a water ski school, the instructor usually takes the first few rides alongside

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Lois Jay

who handles much of the photography and all of the musical score for every John Jay production.

It's Been a Busy Year

We don't get a chance to meet each one of you personally, much as we want to, so this is our "Report to the Nation," as it were. Pull up a chair, won't you? This is the last page, anyway. . . .

First, we have been overwhelmed by the huge audiences in this practically skiless Eastern winter. "Alps to the Andes" has definitely proved itself a worthy successor to "Skis Over Europe," "Singing Skis," and the other Jay films, causing "S.R.O." signs to blossom out in a nationwide rash from New York to Los Angeles, despite double shows. We like to think it is the humor and human interest that does it — one enterprising soul kept a score sheet and told us that he counted exactly 153 laughs from start to finish. Since the whole production only lasts 100 minutes, that is averaging a chuckle every 45 seconds.

Our biggest audience, as usual, was Hartford. Last year, we rejoiced at packing Bushnell Memorial Auditorium with 3,500; this year, thanks to the indefatigable Ed Eaton and his equally energetic cohorts, we lured in the amazing total of almost 6,000 in two shows. Denver produced 2,500, Buffalo 2,100, there were 2,400 in Los Angeles — and best of all, we finally entered the hitherto impregnable (to us) bastion of Salt Lake City for our first show there in history. 2,000 showed up — an orchid to Dick Movitz on this one!

*More and more average citizens are coming to our shows. Lots of family groups — grandmothers, parents, and young children — are showing up from coast to coast. This trend delights us, for not only does it mean that our shows are lifted from their specialized "ski film" niche into the far broader field of general entertainment, but also a lot of persons are being subtly indoctrinated with a real understanding of this fine sport, as opposed to the distorted "newsreel jumping" view held by 75% of America. (When our new sound-tracked version of the '48 Winter Olympics was shown to the U. S. Olympic Committee in Washington recently, one official was heard to say after watching Gretchen's spine-tingling slalom run, "Well, by Golly, if *that's* what skiing really is, I'm all *for* it!")*

*Our new job at Williams has worked out well — no Athletic Director can complain with a championship football team on his hands! The college authorities have most generously granted permission for another lecture tour next year, and we plan to show the highpoints of the 1950 FIS Competitions, plus some new European and American material. Title suggestions warmly welcomed! *Important:* we intend to have all our 1950-51 dates blocked out by the *end of May*, so write to us *muy pronto* if you are interested in our show. (We're taking a cue from our good friend Kip Leatherbee, builder of Chile's first T-Bar lift, whose dynamic energy earned him the local nickname of "Meestair Quickly!")*

See you next season. Adios. . . .

Sincerely,

JOHN & LOIS JAY
Williamstown, Mass.

